T LAWRENCE-SIMON

aerial circus artist

74 Cotton Mill Hill #300 HoopArtist.com HoopArtist@gmail.com 617.947.4843 D.O.B.: 5/27/1988 Height: 5' 9" Weight: 180lbs

SKILLS

Aerial Hoop/Lyra, Double Bar Trapeze, Fixed Trapeze, Dance Trapeze, Rope/Corde, Fabric/Tissu, Duo Trapeze, Handstands, Aerial Chains, Sling, Stilting, Tightwire, Bungee, Tumbling, Juggling (club passing), Cyr wheel

PERFORMING EXPERIENCE

Current	Imaginaerial Productions	Aerialist
2012	"From out of the Ordinary", Landmark Theater	Aerialist/Handbalancer
2012	"Helos" Bow and Sparrow, Armory for the Arts, Boston	Aerial Hoop
2012	"Some Kind of Wonderful" Streb SLAM, NYC	Aerial Hoop
2011	"The Flying Nut" New England Center for Circus Arts (NECCA), Brattleboro, VT	Balance/ Trapeze/ Juggling
2011	"Eunoia" NECCA, Brattleboro, VT	Aerial Hoop/Duo Rope
2011	Strolling of the Heifers Parade, Brattleboro, VT	Aerial Hoop/Duo Rope
2011	Kiss the Cow Day, Academy School, Brattleboro, VT	Aerial Hoop
2010	"The Flying Nut", NECCA, Brattleboro, VT	Aerial Fabric
2008	"I'm Performing Right Now", Studio 32, Philadelphia, PA	Solo Aerial Fabric

TEACHING EXPERIENCE

2012-present	New England Center for Circus Arts (NECCA), Brattleboro, VT	Aerial hoop/ trapeze/ fabric	
2011-present	ESH Aerial Arts, Boston, MA	Advanced trapeze/ hoop	
2011	Berkshire Museum, Pittsfield, MA	Circus workshop	
2010-2011	Simply Circus, Newton, MA	Head Aerial Teacher	
2009-2010	Philadelphia School of Circus Arts , Philadelphia, PA	Assistant Aerial Teacher	

TRAINING

2010-2012	NECCA, Brattleboro, VT	Professional Training Program: specializing in Double Bar Trapeze/Aerial Hoop/Rope/Handstands
2009	NECCA, Brattleboro, VT	Trapeze Teacher Training
2008	Headlong Performance Institute, Philadelphia, PA	6 month physical theater and performance art intensive
2007-2008	Circus Smirkus Summer Camp, Greensboro, VT	Aerial Circus
2007-2010	Philadelphia School of Circus Arts, Philadelphia, PA	Aerial fabric/ trapeze/ rope/ hoop
2006-2010	Temple University, Philadelphia, PA	B.A. In Theater Concentration in Costume Design and Stage Management

SPECIAL SKILLS

17 years Classical Flute, musical theater dance/singing, 3 years LeCoq Physical Theater Training, guitar, tap dance, hip hop, waltz